



Stephan Wellink

Director, Stephan Wellink & Associates Pty Ltd.

Stephan Wellink has held senior roles in industry (ICI), public sector research (CSIRO) and academe (University of Technology, Sydney) and his expertise includes commercialization, project management, strategic planning, strategic alliances and facilitation. He received the CSIRO Medal for Commercial Excellence in 2001. In more recent times, Stephan has pursued his passion for filmmaking through his company Inkwel Films. His documentaries have screened at various festivals including the prestigious Telluride Film Festival and been honored with awards on the US festival circuit. Stephan's screen credits include: *The Winner's Guide to the Nobel Prize* (2006) which was inspired by his book *Australia's Nobel Laureates*; *Woody* (2013); *Rod Taylor: Pulling No Punches* (2016); *Jerry Lewis: The Man Behind The Clown* (2016); *Sam Spiegel: Conquering Hollywood* (2018); *Why So Serious: The Mavis Bramston Show 1964 – 65* (2018) and *Ida Lupino: A Life in Pictures* (to be released in 2019). Stephan has lived with Jennifer for 41 years, raising five children in a home lovingly known as "Crowded House."